

Molly Schafer

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Education

University of Delaware Cooperative Extension / Delaware Master Naturalist Certification / 2021

The School of the Art Institute of Chicago / Master of Fine Arts in Studio Art / 2006
The Corcoran College of Art and Design / Bachelor of Art in Fine Art / 2001

Smithsonian Institution / Scientific Illustration Internship / 2000

Collections

University of Illinois at Chicago / Department of Biological Sciences

Duke University Libraries / Sallie Bingham Center for Women's History & Culture / Sarah Dyer Collection

Columbia University Libraries / Barnard Rare Book Collection

Private collections in U.S.

Awards

Society of Children's Books Writers and Illustrators MD/DE/WV / Conference Graphic Contest / 2021

Highlights Foundation / Scholarship for Your Guide to Graphic Novels Workshop / 2019

Addy Award / Gold at Tucson Regional / for art for Center for Biological Diversity's Endangered Species Condoms / 2011

CAAP Grant / City of Chicago Department of Cultural Affairs / 2009

Projects

Happy Bat Fan Club / creator / 2024

World Lemur Festival Art Challenge / co-host / 2023

Creature Club / co-creator / 2020

Spooky Species / co-sponsor / 2019

Just Giant Toenails / co-creator / 2016

Endangered Species Print Project / co-creator / 2009 - 2018

Selected Publications

Swim On Anthology #7 / The Goblin Shark / 2021 (comic)
Mt. Cuba Center News / The Lifecycle of the Spotted Lanternfly / 2021 (writing & illustration)
Mt. Cuba Center News / Five Native Bees Found at Mt. Cuba / 2021 (writing)
Mt. Cuba Center News / Shorebirds: Avian Life on the Delmarva Coast / 2021 (writing)
Chubby Anthology / Monsters / 2018 (comic)
Orion Magazine / 35th Anniversary Issue / Feature on the Endangered Species Print Project / Dec 2017 (art)
University of Chicago Press / *City Creatures* / 2015 (illustration)
SCBWI / Prairie Wind Regional Bulletin / *Illustrator Tips* / 2015 (writing and illustration)
Chicago Academy of Sciences Blog / *The Endangered Species Print Project Brings New Attention to Rare Animals* / 2014 (writing)
Annalemma Magazine / Chinchillas / 2010 (illustration)

Selected Exhibitions

Solo & Two-Person Exhibitions

The Newark Free Library / Ocean Storytime / 2022
The Indianapolis Contemporary / *Animal Umwelt* / 2016
Lump Gallery / *Dawn Horse* / Raleigh, NC / 2009
Nova Gallery / *Megafauna* / Chicago, IL / 2007

Selected Group Exhibitions

Delaware State University / *National Arts Program* / Dover, DE 2024
Delaware State University / *National Arts Program* / Dover, DE 2022
Swell Artist Collective / *Eyes On Conservation* / Boise, ID 2017
Online Art Activism Collaboration / Just Giant Toenails 2016
Peggy Notebaert Nature Museum / *City Creatures* / Chicago, IL 2015
Lump Gallery / *Dress/Shield* / Raleigh, NC 2015
Peggy Notebaert Nature Museum / *Rare Nature* / Chicago, IL 2014
Brushwood Center at Ryerson Woods / *Facing Extinction* Curated by F. Mercurio IL 2014
100th CAA Conference / *In a Landscape Where Nothing Officially Exists* / Art in Odd Places / Los Angeles 2012
Root Division / *A Live Animal* / San Francisco 2011
Kristi Engle Gallery / *Wicked Little Critter* / Los Angeles 2011
Texas State University Gallery / *Endangered Species Print Project* / San Marcos, TX 2011
Peanut Gallery / *Incantation* / Chicago, IL 2011
Barbara and Barbara Gallery / *Endangered Species Print Project* / Chicago, IL 2010
Heaven Gallery / *In That Gold Land* / Chicago, IL 2008
Exit Art / *It's Not Easy* / New York, NY 2008
Medicine Park Gallery / *Henbane: Dialectics of the Feminine Sublime* / Chicago, IL 2008
Lollapalooza / Public Art in Grant Park Chicago / IL 2007

Selected Press

Natural Resources Defense Council / On Earth Blog / *Rhino Horns Are Basically Just Giant Toenails. And These Images Won't Let You Forget It* / 2016

Uppercase Magazine / Issue 25 / 2015

Eyes On Conservation Podcast / interview / 2015

SAIC's E+D Magazine / Lucia Anaya / *Art on the Edge of Extinction* / Sept 2013

The STEAM Journal / Jarod Kawasaki + Dai Toyofuku / *A Distributed Intelligence Approach to Multidisciplinarity: Encouraging Divergent Thinking in Complex Science Issues in Society* / 2013

Eco-Now / Daniel Hudon / *Artists and Endangered Species* / Apr 23, 2012

ReadyMade Magazine / *The Endangered Species Print Project* / Jan/Feb 2010 Issue, 2010

Boing-Boing.net / *Endangered Species Condoms* / 2010

Orion Magazine / *The Endangered Species Print Project* / Jan/Feb 2010 Issue, 2010

Juxtapoz / *Save the Whales! And the Seychelles Sheath-tailed Bat, and The Indri Lemur* / 2009

The Green Life: The Sierra Club's Blog / Della Watson / *Rare Art for Rare Animals* / 2009

Newcity Magazine / Kelly McClure / *The Stinking Nightshade* / 2008

Time Out Chicago Magazine / Alicia Eler / *Dialectics of the Feminine Sublime* / 2008

Selected Talks

Peggy Notebaert Museum / *Rare Nature* / 2014

Brushwood Center at Ryerson Woods / *Endangered Species Print Project* / 2012

Mess Hall / Artist Talk: *I Am Miyax Now* / Chicago, IL 2010